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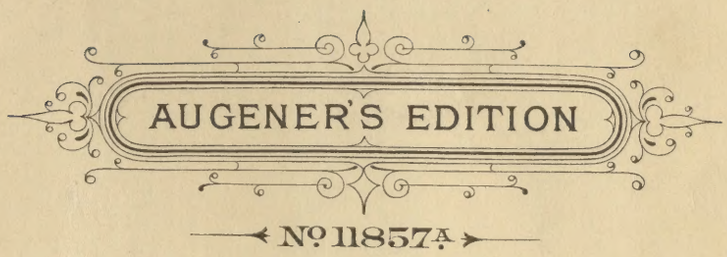


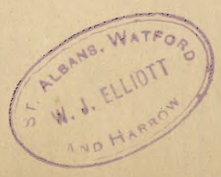
AUGUST NÖLCK

30 Studies

IN PROGRESSIVE ORDER.

Op. 69, Book I.

(VIOLONCELLO.)



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Augener's Edition,
No. 11857A

30 STUDIES

in progressive order

FOR THE

Violoncello

by

AUGUST NÖLCK.

Op. 69.

11857A Book I. First position.
11857B Book II. Up to the Fourth position.

Augener & Co. London,
199, REGENT STREET, & 6, NEW BURLINGTON STREET, W.
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30 Exercises for Violoncello.

PART I.

FIRST POSITION.

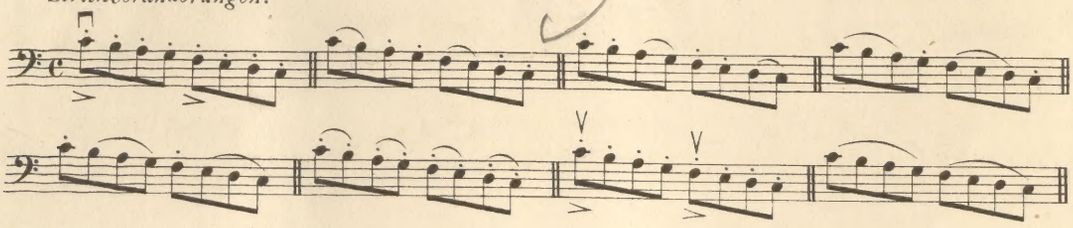
Abteilung I.

Erste Lage.

Down bow. *Abstrich.*
Up bow. *Aufstrich.*
Fr. Heel of bow. *Am Frosch des Bogens.*
M. Middle of bow. *In der Mitte des Bogens.*
Sp. Point of bow. *An der Spitze des Bogens.*

August Nölck. Op. 69.

Different bowings.
Strichveränderungen.



Moderato.

*1. *mf*

Half position. *Sattel Lage.*

* This study to be practised with all the different bowings indicated.

* *Man versäume nicht die Strichveränderungen zu üben.*

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Moderato.

2.

mp

With steady bow; let the fingers come down firmly on the strings.
Mit ruhiger Bogenführung und die Finger fest auf die Saiten fallen lassen.

Half position.
Sattel Lage.

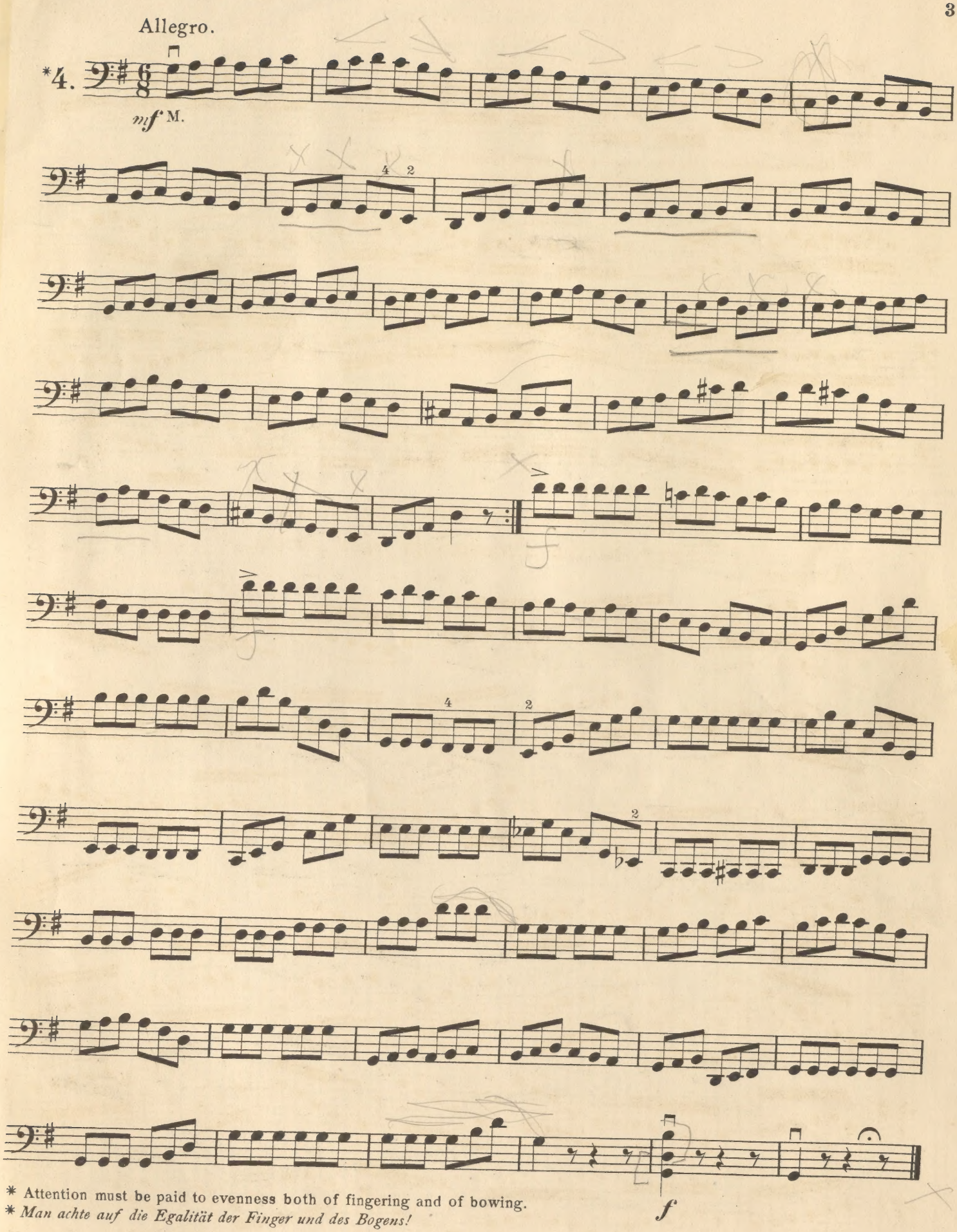
Exercise for the wrist over the strings.
Übung für das Handgelenk über Saiten.

Allegretto.

3.

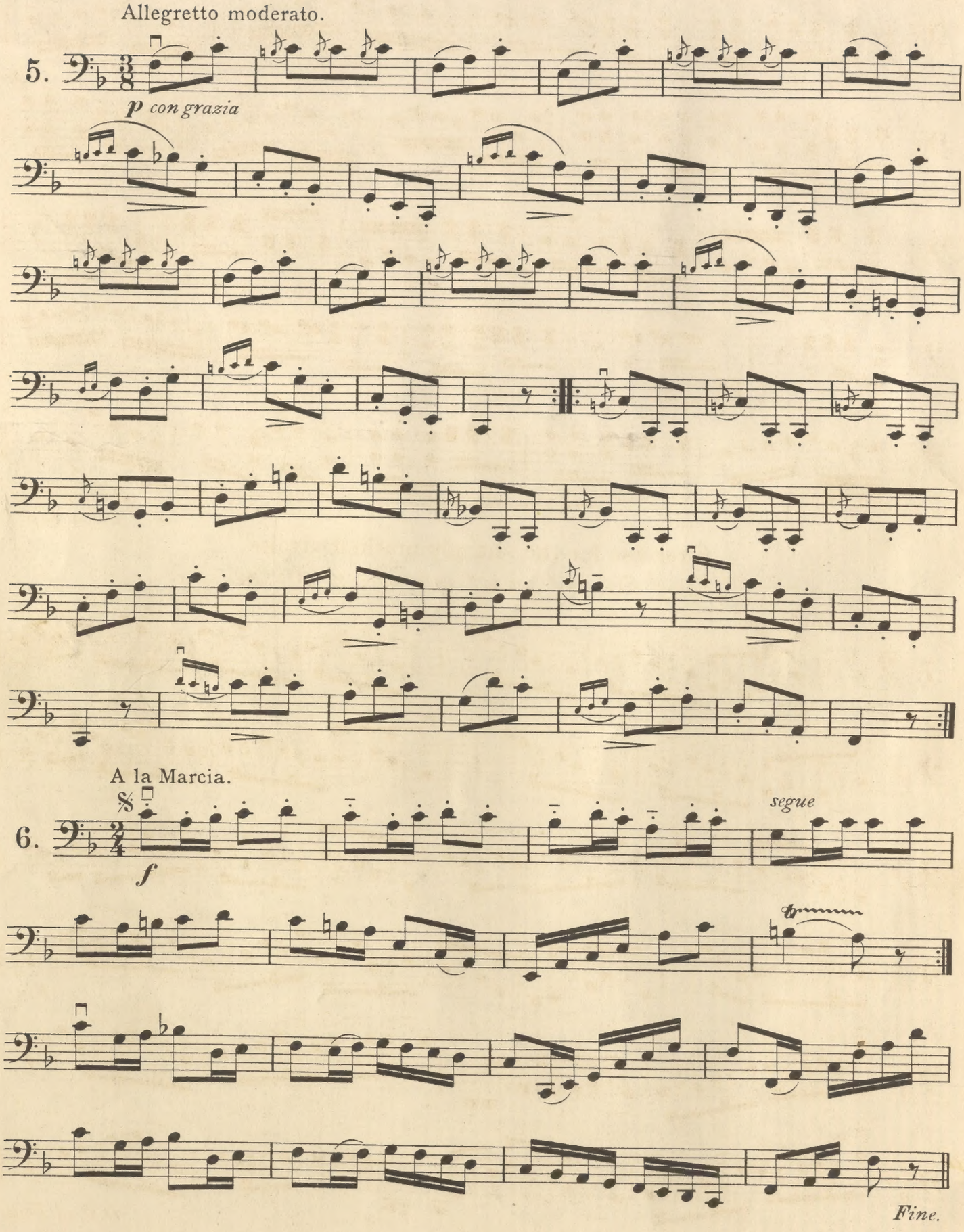
mf

mf



* Attention must be paid to evenness both of fingering and of bowing.
* *Man achte auf die Egalität der Finger und des Bogens!*

Ornamental Notes.
Verzierungsnoten.



p *stacc. spicc.* - - - - - -

stacc. spicc. - - - - - -

stacc. spicc.

p *a tempo* *p*

rit. *p* *stacc. spicc.* - - - - - -

stacc. spicc.

D.C. al Fine
senza Rep.

Exercise for the sharply marked stroke.

Übung für den scharf markirten Strich.

Moderato.

7.

f

Fine.

D.C. al Fine.

Moderato.

*8.

p

rit.

* With the wrist and without raising the arm.

* *Mit dem Handgelenk ohne den Oberarm zu heben!*

Allegro moderato.

9.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *marcato* *dim.* *p*

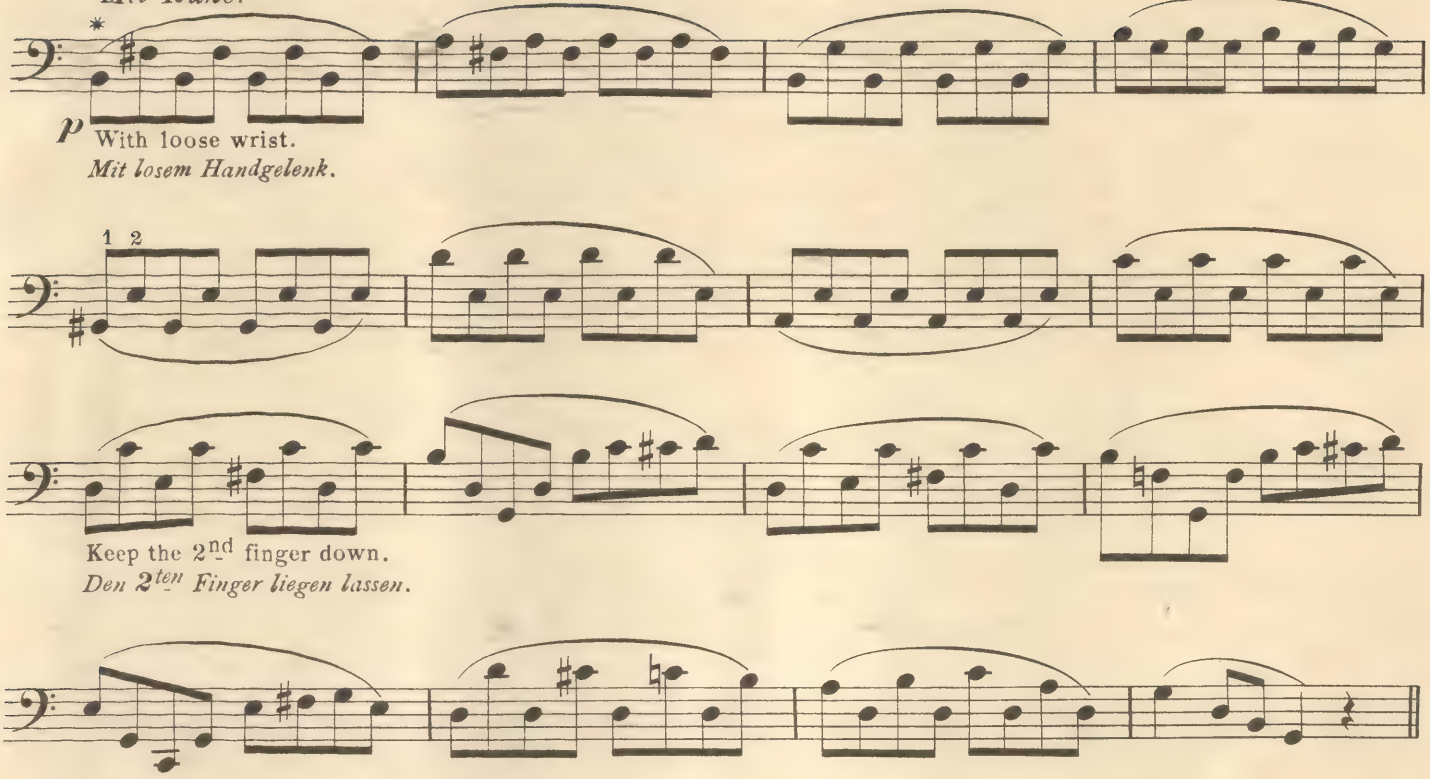
May C G D F

Min D G

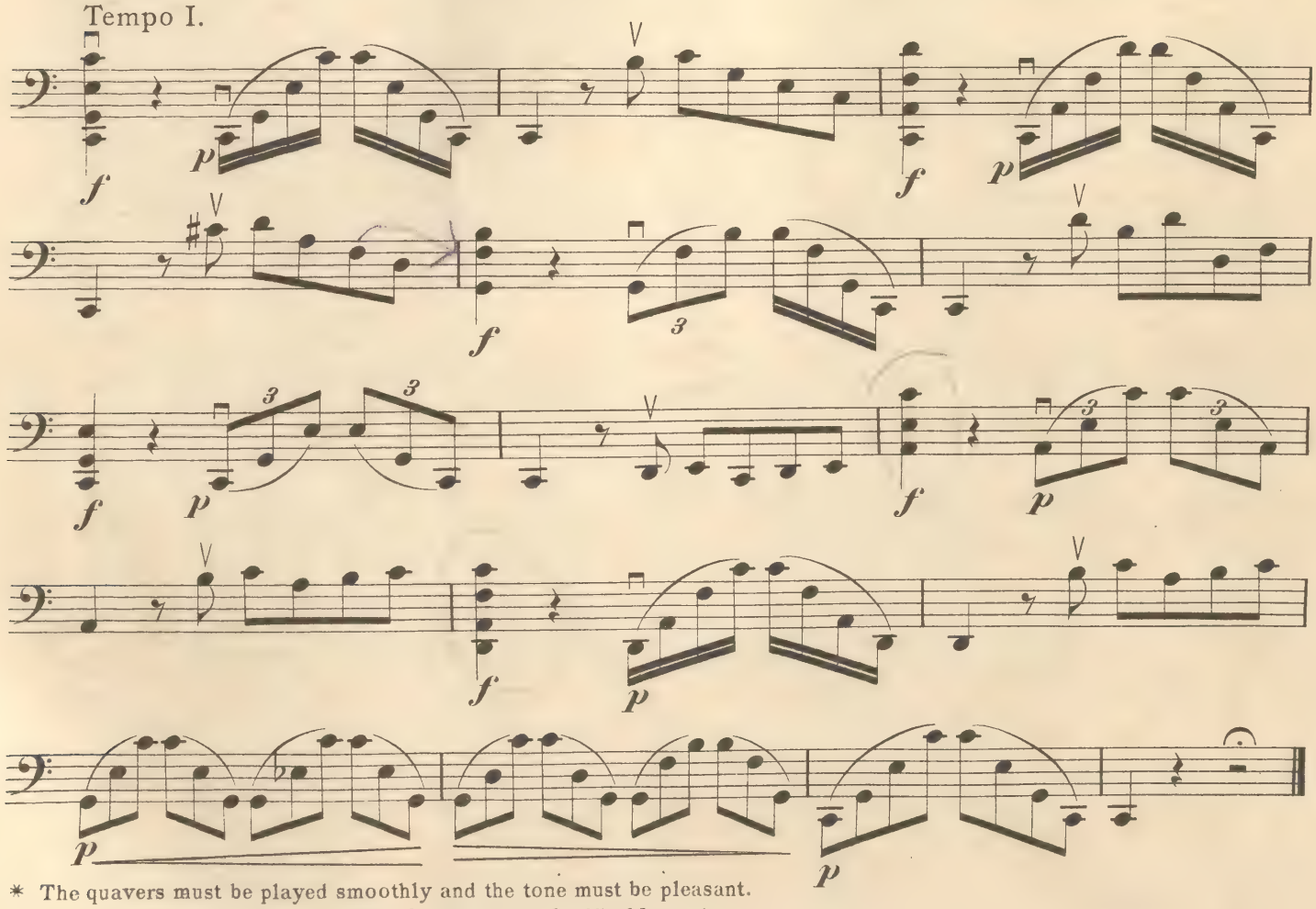
Arp. C D

Tranquillo.

Mit Ruhe.

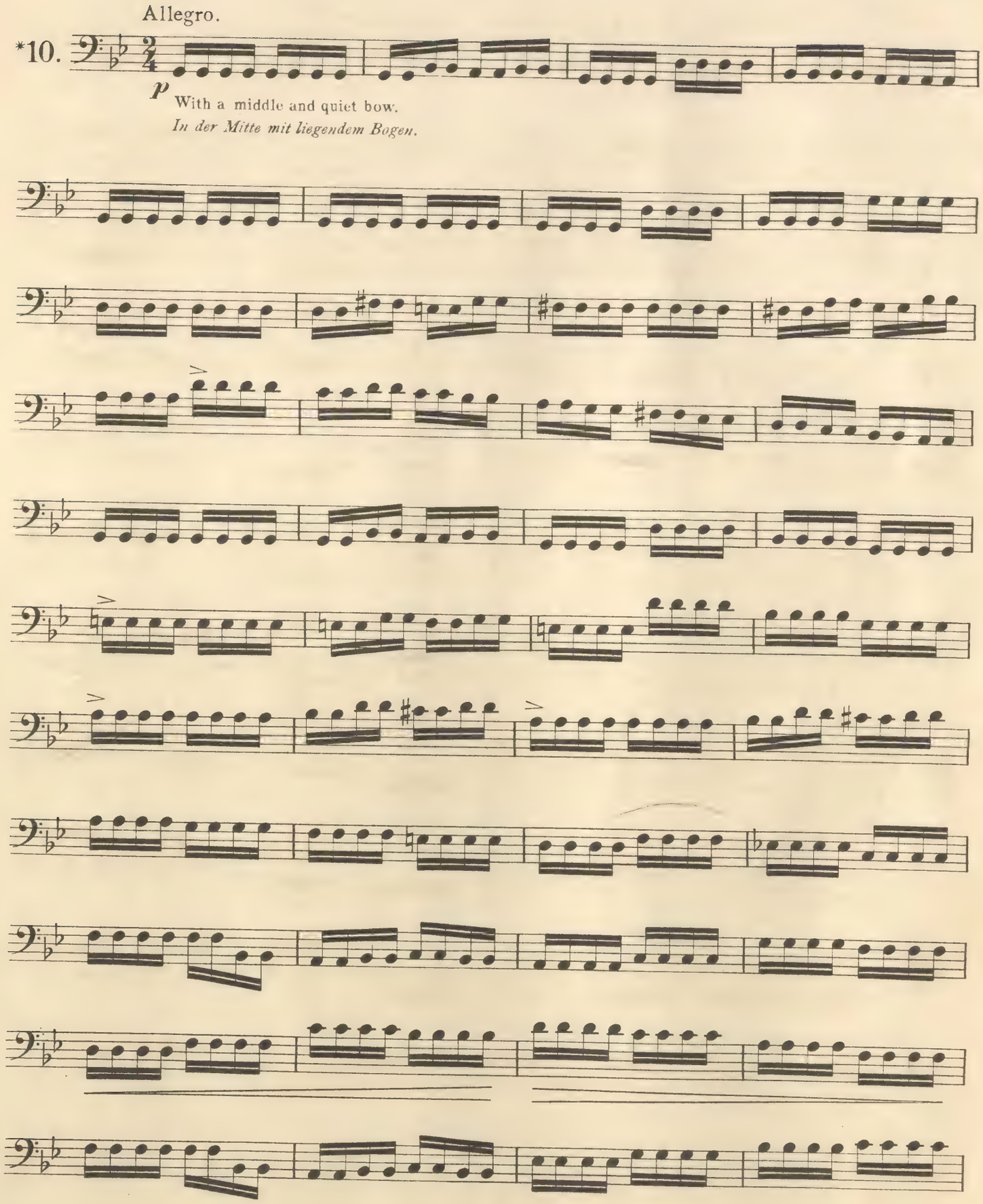


Tempo I.

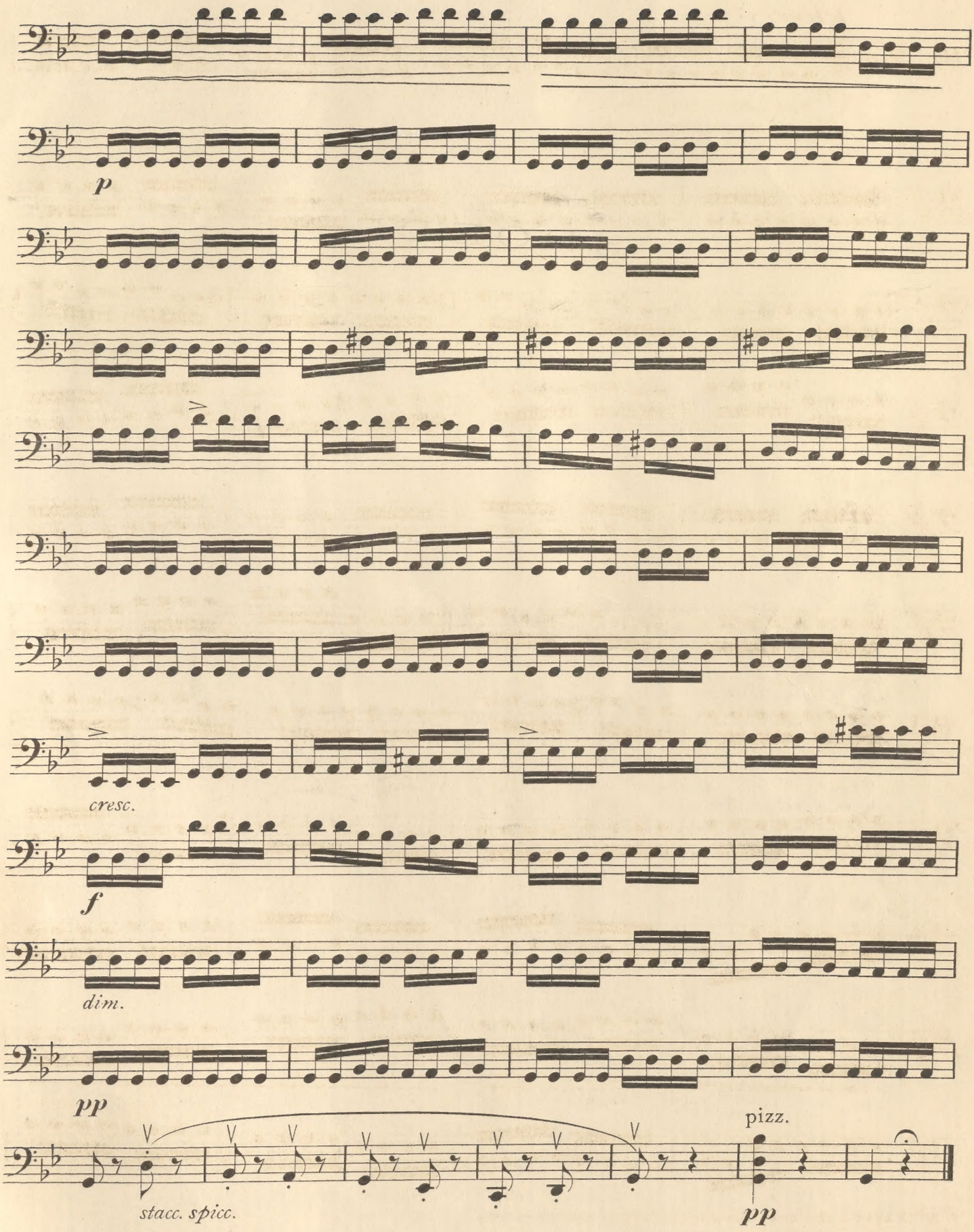


* The quavers must be played smoothly and the tone must be pleasant.

* *Man achte darauf, dass die Achtel gleichmässig und schön klingen!*



* Nº 10 should also be practised with springing bow.(spiccato.)
* *Man studire Nº 10 auch mit hüpfenden Bogen, (spiccato!)*



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8687 **Gavotte Album** ..... 2 –
7370 **German, Edward.** Saltarelle.... 1 –
11441 Song without words 1 6
7381 **Goltermann.** Sonatine. Op. 114. 2 –
7522 **Grieg.** Sonata. Op. 13. G major.. 2 –
7372*ab* **Gurlitt.** 2 Sonatinas. Op. 134..à 1 6
7375 Favourite Tunes. Op. 106..... 3 –
7371 Marionettes Ouv. Op. 105..... 1 –
8676 Commedietta Ouv. Op. 137.... 1 –
8677*a/c* Morceaux. Op. 146. 3 Bks. à 1 –
7382*a/c* Snowflakes. Op. 164. 3 Bks. à 1 –
7500 2 miniature Sonatas. Op. 180.. 1 –
7376 **Handel.** Sonata in A (Hermann) 1 –
7377 Sonata in E (Gibson)..... 1 –
7502 Sonata in F (Dr. Riemann) .... 1 –
7385 2 Sonaten (G. Jensen) ..... 1 –
7378*ab* 2 Suiten (G. Jensen).....à 1 –
7383 **Hauptmann.** Op. 6. Sonata.... 1 –
7384 Op. 10. 3 Sonatinas... ..... 1 –
11461*ab* **Heim, E.** Abecedarian. Elementary Pieces. 2 Bks. à 1 – (*see also* Palaestra).
7386*ab* **Heller & Ernst.** Pensées fugitives. (Hermann). 2 Bks. à 2 –
7392 **Hering C.** 16 petits Morceaux.. 2 –
11493 Op. 14. 16 Pieces. (Heim)... 2 –
11494 Op. 21. 8 Pieces. (Heim)... 2 –
7389*a* **Hermann, F.** Sonatine (G)..... 1 –
7390*a* Sonatine en Ré maj. (D) ..... 1 –
5465*c* 50 Favourite Melodies. (1st pos.) 2 –
Dance Movements:—
7387*a* Bach. Sarabande..... 1 –
7387*b* Handel. Scherzo from Concerto 1 –
7387*c* Haydn. Nachtwächter Menuett 1 –
7387*d* Monsigny. Rigaudon..... 1 –
7387*e* Mozart. Minuet, Divertimento. 1 –
7387*f* Beethoven. Allegretto from "Prometheus." 1 –
7387*g* Mozart. All'Ongarese ..... 1 –
7387*h* Cherubini. Ballet, "Ali Baba." 1 –
7387*i* Marschner. Tanzmusik from "Des Falkners Braut." 1 –
7387*k* Rameau. Chaconne & Musette. 1 –
7387*l* Gluck. Musette from "Armida." 1 –
7387*m* Monsigny. Chaconne ..... 1 –

Violin & Piano.

s. d

5401-44c **Hofmann.** Potpourris. 44 Bks. à 1 –
(see separate list).
11501 **Hollaender, V.** Polonaise..... 1 6
8679 **Holmes.** Chamber Music..... 2 6
7507 **Hurlstone.** Sonata..... .... 2 6
7391 **Jansa, L.** Concertino. Op. 54.. 1 6
7441/60 Fleurs des Opéras.....20 Bks. à 1 –
7463/70 Ditto 2nd Series.....8 Bks. à 1 –
8680 **Jensen, G.** Suite, (A min.) Op. 25 2 6
7394 3 Morceaux caractérist. Op. 31 2 –
Classische Violin Musik:—
7401 Geminiani. Sonate I (A maj.) 1 –
7402 „ „ II (B min.) 1 –
7403 Somis, Adagio & Allegro; Nardini, Adagio; Senaillé, Aria 1 –
7404 G. Pugnani. Sonate..... 1 –
7405 J. B. Senaillé. Sonate..... 1 –
7406 Corelli. 3 Sonaten..... 1 6
7407 Tartini. 2 Sonaten..... 1 6
7408 „ Sonate (C min.) .... 1 –
7409 „ Sonate (C), Giga (G) 1 –
7410 Purcell. Golden Sonata. *2 Vs. P.* 1 –
7411 Geminiani. Sonate VIII. (D min.) 1 –
7412 „ Sonatensätze..... 1 –
7413 L. Borghi. Sonate II. (A dur) 1 –
7414 „ Sonate IV. (G moll) 1 –
7415 Veracini. Sonate (C min.) *2 Vs P. & C. ad lib.* 1 –
7416 „ Sonate (A min.)... 1 –
7417 Torelli. Concerto. *2 Vs. P.* 1 6
7418 Mozart. Menuetto & Rondo 1 6
7419 Corelli. Follia con variazioni 1 –
7420 Mozart. Adagio & Rondo.. 1 –
7421 Barthélemon. Sonate (E moll) 1 –
7422 Handel. Sonate (A dur) .... 1 –
7423 Vivaldi. Sonate (A dur) .... 1 –
7424 F. M. Veracini. Sonate (E moll) 1 –
7425 J. M. Leclair. Sonate IV.... 1 –
7426 Handel. Sonata X (G moll).. 1 –
7427 „ Sonata XIII (D dur) 1 –
7428 Leclair. Le Tombeau (Sonate) 1 –
Purcell. Sonatas. *2 Vs. P. (C. a. l.)*
7429-31 In B min., A min., C maj..à 1 –
7432 Boyce. Sonata. *2 Vs. P. (C. a. l.)* 1 –
7433 Benda. Sonata VIII. (A minor) 1 –
7434 J. S. Bach. Sonata (G minor) 1 –
7396 **Kalliwoda.** 3 Ländler. Op. 237... 1 6
7397 *a-c* **Kayser.** Etudes élémentaires et progressives. 3 Bks. à 1 6
7398 Exercises and Popular Melodies from Tutor. Op. 65 ..... 2 –
7508 **Koch, F. E.** Petite Suite. Op. 12. 2 –
7509 **Kreuz.** Liebesbilder. Op. 5.... 2 6
7510 Frühlingsgedanken. Op. 9 .... 2 –
7515*a/c* 30 Melodies. Op. 25. 3 Bks. à 1 –
7517 4 Pieces. Op. 28..... 2 –
7518 6 easy Pieces. Op. 30 ..... 2 6
7519*ab* 6 easy Pieces. Op. 36..2 Bks. à 1 –
7399 **Kuhlau.** 4 Sonatinas. Op. 88 .. 1 6
7511*a/c* **Lachner, I.** 3 Morceaux de Salon. Op. 93. 3 Bks. *à* 1 –
7503 Sonatina in A. Op. 99 ..... 1 4
7504 „ „ B flat. Op. 100.... 1 4
7505 „ „ G. Op. 101..... 1 4
7513 **Laubach, F.** 24 Scottish Songs.. 2 –
7520 **MacCunn.** Highland Memories. 2 6
8686*a/e* **March-Album** .....5 Bks. à 1 –
7534 **Matras, M.** Ballade..... 1 –
8683 **Mendelssohn.** Adieu à Berlin... 1 –
7521 6 Pieces (Christmas). Op. 72... 1 –
7524 **Moffat.** Album (12 pieces) ..... 2 –
7525 Six easy pieces for young violinists 1 –
7523 English Classical Album..... 2 –
7526*ab* 12 Classical Pieces.....2 Bks. à 1 –
7537 12 Pieces by English Masters of 17th and 18th centuries. 2 –
11561 **Molique.** Op. 36. 6 Melodies. (Heim) 1 –
11562 Op. 41. 6 Morceaux caractér. (Heim) 1 –
9405*ab* Op. 47. 6 Melodies. 2 Bks. à 1 6
7528 **Moszkowski.** Ballade 1 6
7527 5 Valses. Op. 8. (E. Thomas) 2 –
7529 Album espagnol. Op. 21 (Thomas) 2 6
7531 From Foreign Parts. Op. 23.... 3 –
7532 Valse brillante. (E. Thomas).. 1 6
11471*a/c* to 11480*a/c* **Palaestra.** A collection of Pieces, etc., arr. & marked by Ernst Heim. .....30 Bks. à 1 –
8685 **Papini, G.** 3 Morceaux de Salon. 1 –
7545 **Pleyel.** Op. 8. 6 Duos..... .... 1 6
7544 Op. 44. 3 Duos 1 6
7546 Op. 48. 6 Sonatinas..... 1 6
7548 **Popper.** Romance..... 1 –
7549 **Raff.** 6 Morceaux. Op. 85..... 1 6
7541 **Reinecke.** Petits morceaux. Op. 122 2 6
7542 10 Petits Morceaux. Op. 213 .. 2 6
7543 2 miniature Sonatas..... 1 –
7550*a/e* **Ritter.** Brilliant Duets. 5 Nos. à 1 –
8691 **Rode.** Air Varié. Op. 10 ..... 1 –
7563*ab* **Roeckel.** Croquis music. 2 Bks. à 1 –
7570*a* **Saint-George.** L'ancien Régime. 1 –
11693 **Sauret, E.** Scène Polonaise..... 2 6

Violin & Piano.

s. d

7566 **Scharwenka.** Sonata. Op. 46*a*.. 4 –
9408 Tone-Pictures..... 2 –
7565 5 Danses Polonaises. (Holländer) 2 6
7574 **Schumann.** Album. 50 Pieces.. 3 –
7573 Scenes of Childhood. Op. 15... 1 –
7576 Album for the Young. Op. 68... 2 –
7578 Evening Song (Hermann)..... – 6
7584 Märchenbilder. Op. 113 ..... 1 –
7581 Romances. Op. 94..... 1 –
7583 5 Stücke im Volkston. Op. 102. 1 –
7579 Sonate. Op. 105. A min..... 1 –
7580 Sonate. Op. 121 in D..... 1 6
8695 **Spohr.** 3 Duettinos..... 1 –
11705 3 Adagios. (Hermann) ..... 1 –
7586 **Squire.** Gavotte humoristique .. 1 6
7587 **Svendsen.** Romance..... 1 –
7589 **Veracini.** Sarabanda e Danza rustica (A. Moffat) 1 –
7593 **Vieuxtemps.** Ballade & Polonaise 2 –
7592 Fantaisie-Caprice. Op. 11..... 1 6
11750 Fantaisie. Op. 21 ..... 1 –
Six Morceaux. Op. 22:—
7594*ab* Morceau brillant, Air varié ..à 1 –
7594*c* Rêverie-Adagio..... 1 –
7594*d* Souvenir du Bosphore..... 1 –
7594*ef* Tarentelle, L'Orage.....à 1 –
7595 Elégie. Op. 30 (R. Scholz)..... 1 –
11751 Souvenir de Beauchamps. Op. 32, No. 1. 1 –
11752 Rondino. Op. 32, No. 2.. ... 1 –
11753 La Chasse. Op. 32, No. 3..... 1 –
7497 St. Patrick's Day..... 1 –
7496 **Volkmann.** Picture Book. Op. 11. 2 –
8699 **Wagner.** Album-Leaf in C..... 1 –
8700 Tannhäuser March (Hermann). 1 –
7492 **Wieniawski.** Gigue..... 1 –
7493 Kuyawiak. 2de Mazourka..... 1 –
7491 Polonaise de concert. Op. 4.... 1 –
7498 Adagio élégique. Op. 5..... 1 –
7499 Souvenir de Moscou. Op. 6.... 1 –
11771 Capriccio-Valse. Op. 7..... 1 –
11772 Romance sans Paroles. Op. 9.. 1 –
11773 Carnaval russe. Op. 11 ..... 1 –
7494 2 Mazourkas de Salon. Op. 12. 1 –
11774 Scherzo-Tarantelle. Op. 16.... 1 –
7495 Légende. Op. 17..... 1 –
7501 **Wüerst.** Russian Suite..... 1 6

Duos for 2 Violins.

5600*ab* **Alard.** 10 Etudes. Op. 10. 2 Bks. *à* 1 4
5639 **Album Opératique**..... 1 4
5601 **Dancla.** 3 Duos faciles. Op. 23.. 1 4
5602 3 Duos faciles. Op. 24..... 1 4
5603 3 Duos concertants. Op. 25..... 1 4
5605 **Gurlitt.** 3 Duos faciles. Op. 150. 2 –
7596 Ouverture des Marionettes..... 1 –
7599 Commedietta Ouverture..... 1 –
5611 **Hauptmann.** 3 Duos. Op. 16.... 2 6
11801*s* to 11810*s* **Heim, E.** Arena. Collection of Duets arr. in progressive order. Books 1 to 10 à 1 6
5617 **Hering.** 2 Duos. Op. 15. (Heim) 1 –
5618 Studies, in all major and minor scales. Op. 16. (E. Heim) 1 –
5612*ab* **Hermann, F.** Le Commencement del'Etude. 50 exercices. 2 Bks. *à* 1 –
Etudes spéciales. Op. 24:—
5613 30 Etudes 1re Position)..... 2 –
5614 25 Etudes (1re–3me positions) 2 6
5614*a/c* In 3 Bks. à 1 –
5615 25 Etudes (3me–7me positions) 2 6
5615*ab* In 2 Bks. à 1 6
5328*a/f* Morceaux mélodiques. 6 Bks. à 1 –
5624 **Hofmann, R.** 30 short, melodic pieces. Op. 113. 2 6
5625 14 instructive, melodic pieces. Op. 114. 2 6
Potpourris (see separate list).
5606 **Kalliwoda.** 3 Duos faciles. Op. 243.
a/c 3 Bks. à 1 4
5607 Grand Duo brillant. Op. 234.... 1 4
Kayser. Studies (Ernst Heim):—
5610*a/c* 36 Studies. Op. 20.....3 Bks. à 1 6
5619 16 „ Op. 28 ..... 2 –
5620 16 „ Op. 30 ..... 2 –
Lachner I. 3 Sonatinas:—
5621 No. 1, in A. Op. 96 ..... 1 –
5622 „ 2, in D. Op. 97 ..... 1 –
5623 „ 3, in D flat. Op. 98 ..... 1 –
5608*a/e* **Mazas.** Duos faciles ....5 Bks. à 1 –
7609 **Our favorite Tunes**..... 2 –
7597 **Pleyel.** Op. 8. 6 Duos..... 1 –
5628 Op. 44. 3 Duos ..... 1 –
7598 Op. 48. 6 Duos..... 1 –
5630 **Reinecke, C.** 10 Petits Morceaux. 1 4
5631*ab* **Ritter.** 30 Exercices faciles. 2 Bks. à 1 –
5632 **Rode.** 24 Caprices (Abel & Heim) 2 6
5634*ab* **Thomas, E.** Duos.....2 Bks. à 1 –

Violin & Viola.

5594*ab* **Kreuz, E.** 4 Duos .....2 Bks. à 1 –
7858 **Pleyel.** Op. 44. 3 Duos ..... 1 –

Violin.

s. d

5640 **Alard.** 10 Etudes mélodiques. Op. 10 1 4
5646 **Bériot.** 6 Etudes brill. Op. 17.... 1 –
5643*ab* **Böhmer, C.** 75 Exercises in Intonation. Op. 54. (Heim). 2 Bks. à 1 –
7601 **Campagnoli.** 7 Divertissements. 1 –
7600*a/c* **Courvoisier.** Violin School. 3 Bks. à 5 –
L'Ecole de la Vélocité.
7603*ab* Cah. I. & II. .....à 1 6
7603*c/e* Cah. III. to V.....à 2 –
5644 **Dancla.** 6 Etudes. Op. 2..... 1 –
7604 **Dont.** 24 Exercices. Op. 37..... 1 –
7605 20 Exercices. (and *V.* ad lib.).. 1 4
5654 **Fiorillo.** 36 Etudes (E. Heim) .. 1 –
Heim, E. Gradus ad Parnassum.
5471–5 Violin Studies. Books 1–5....à 1 6
5476–8 „ „ 6–8....à 2 –
5479–80 „ „ 9–10...à 3 –
5612*ab* **Hermann, Fr.** Le Commencement de l'Etude. 50 exercices. 2 Bks. à 1 –
Etudes spéciales. Op. 24:—
5659 30 Etudes (1re position)..... 1 –
5660 25 Etudes (1re–3me positions) 1 6
5660*ab* In 2 Bks. à 1 –
5661 25 Etudes (3me–7me positions) 1 6
5661*ab* In 2 Bks. à 1 –
Hofmann, R.
5668 The first Instruction. Op. 92... 4 –
5668*ab* Bk. I., 2/-; Bk. II. 2 6
5666*ab* 80 Melodic Studies. Op. 90. 2 Bks. à 1 –
5667*ab* 40 Studies. Op. 91 ....2 Bks. à 1 –
5401*a/44a* Potpourris.....44 Bks. à – 6
Kayser. Studies (Ernst Heim):
8662 36 elementary Studies. Op. 20. 2 –
8662*a/c* In 3 Bks. à 1 –
8660 16 Studies. Op. 28..... 1 6
8661 16 Studies. Op. 30..... 1 6
7606 Popular Violin Tutor. Op. 65... 1 6
5671 **Kreutzer.** 42 Etudes (E. Heim). 1 –
5664*a/c* **Kreuz.** Scales & Arpeggios. 3 Bks. à 1 –
5663*a/g* Prog. Studies. Op. 37. 7 Bks. à 1 –
5672 **Laubach.** Scale & arpeggio manual 1 –
8663 **Lütgen.** Scales & Exercises.... 1 6
7607*a/c* **Mazas.** 75 Studies. Op. 36. 3 Bks. à 1 –
7608 **Our favorite Tunes**..... 1 –
Popular Instructor in V. Playing
7623*a* Part I. Elementary & 1st position 1 –
7623*b* Part II. Higher Positions..... 2 –
5676 **Ritter.** Scale and Chord Exercises 1 6
7610*a/k* Practical Violin School. 10 Bks. à 1 –
5679 **Rode.** 24 Caprices (E. Heim) .. 1 –
7611-22 **Schoen.** Course of Instruction. 12 Bks. à 1 –
5681 **Scholz, R.** School of Artistic Violin Playing. Op. 9. 2 6
5683 **Steffani.** 12 Progressive Studies. 1 –
5686 **Wessely.** Scale Manual..... 2 –
5687 **Wieniawski.** L'Ecole moderne. Etudes-Caprices. Op. 10. (Heim) 1 –
7624 **Wohlfahrt.** Exercices journaliers. 1 –

Viola (Tenor) & Piano.

7625 **Album**..... 2 6
5566 **Album Classique**..... 1 6
7626 **Burgmüller.** 3 Nocturnes..... 1 –
7635 **Goltermann.** Sonatine..... 2 –
5551 **Handel.** Sonata. (G. Jensen) .. 1 –
7630 **Joachim.** Hebrew Melodies..... 1 6
7627 **Kreuz.** Liebesbilder. Op. 5.... 2 6
7628 Frühlingsgedanken. Op. 9 .... 2 –
7636*ab* The Violist .....Bks. 1 & 2 à 1 –
7636*c/f* „ Bks. 3 to 6 à 1 6
5572 Suite de Pièces. Op. 45 ..... 2 6
7633 **Laubach.** 20 Scottish Songs..... 2 –
7632 **Mendelssohn.** Adieu à Berlin.... 1 –
7631 6 Pieces (Christmas). Op. 72.. 1 –
7637 **Popper.** Romance..... 1 –
7639 **Prout, E.** Sonata. Op. 26. (D maj.) 2 6
7640 Romance. Op. 32 ..... 1 –
7642 **Reinecke,** Petits Morceaux. Op. 122. 2 6
7643 10 Petits Morceaux. Op. 213 .. 2 6
7641 **Schumann.** 3 Romances. Op. 94. 1 –
7645 5 Stücke. Op. 102 ..... 1 –
7646 Märchenbilder. Op. 113..... 1 –
7647 **Squire.** Gavotte humoristique... 1 6
7644 **Thomas, E.** Sonatina (C) ..... 1 –
7648 **Vieuxtemps.** Elegie. Op. 30... 1 –
7650 **Volkmann.** Picture Book. Op. 11. 2 –
7649 **Wagner.** Album-leaf ..... 1 –

Viola (Tenor).

7659 **Bruni.** Tenor Method (E. Kreuz) 1 6
7959*a* 25 Studies from the same ..... 1 –
7651 **Campagnoli.** 41 Caprices ..... 1 –
Hermann. Study of the Viola:—
7652*a* Part I. 20 Introductory Exercises with explanatory remarks. 1 –
7652*b* Part II. 24 Easy Exercises (1st Position). with 2nd Viola *ad lib.* 1 6
7652*c* Part III. 12 Easy Exercises and Pieces (1st to 3rd Position), with Piano accompaniment *ad lib.* .. 2 –
7653*a/d* **Kreuz.** Studies for *2 T.* 4 Bks. à 1 –
7657*a/e* Select Studies:.....5 Bks. à 1 –
7658*ab* Scales & Arpeggios....2 Bks. à 1 4
7654 **Laubach, A.** Practical School. .. 3 –
9669 **Lütgen.** Practical Tenor method. 2 –